



Drama League Welcomes New President, Officers

On October 11th, The Drama League Board of Directors announced their new slate of officers for 2005-2006, electing **Jano Herbosch** to succeed retiring President **Patricia Follert**. Ms. Herbosch, a member of the Board since 2002 and a Drama League member since 1995, was elected to lead a new slate that includes 1st Vice President **Betsy Turner** and Treasurer **Rebecca Gillan**. Longtime officers **CeCe Black** and **Daisy Sinclair** will continue as 2nd Vice President and Secretary, respectively.

Ms. Herbosch is a partner in FSH Associates, working with Fernando Sanchez, an international fashion designer. She is also the owner of Herbosch Management, a personal representation firm for actors in New York City. For the last three years, she has been a vice chair of the Drama League Awards Luncheon, the annual celebration of theatrical excellence held each May at the Marriott Marquis. She is also Vice President of the Board of Directors at T.Schreiber Studio.

"It is an enormous privilege to be selected to lead this organization," said Ms. Herbosch. "I am humbled and challenged by the opportunity. This is an exciting time for The Drama League, and an exciting time for the theatre community; I look forward to helping our Directors and Audience Projects expand their reach and influence."

In late October, Ms. Herbosch met with many Drama League members at Fall Festivities at the Players. She will also be in attendance at The Holiday Luncheon on December 2nd, and looks forward to meeting members at events throughout the year.

London Calling: Autumn in the West End

by Aleks Sierz

It may be a sad truth, but it seems that London audiences are getting used to terrorism. While West End theatre attendance suffered a big dip after 9/11, this summer's bombings on the London Underground have had much less impact on box office receipts...despite the continued mixed menu of relevance and escapism.

In terms of success, **Nicholas Hytner's** National Theatre still rides high. Boasting full or nearly full houses — largely a result of the Travelex £10-a-seat seasons last summer — the great flagship steers into the winter with a typically eclectic program. **Alan Bennett's** *The History Boys*, first staged in 2004, returns with a new cast, followed by a December revival of **George S. Kaufman** and **Moss Hart's** *Once in a Lifetime*, which follows three New York actors as they teach the stars of the silent screen how to speak properly in the new era of the talkies.

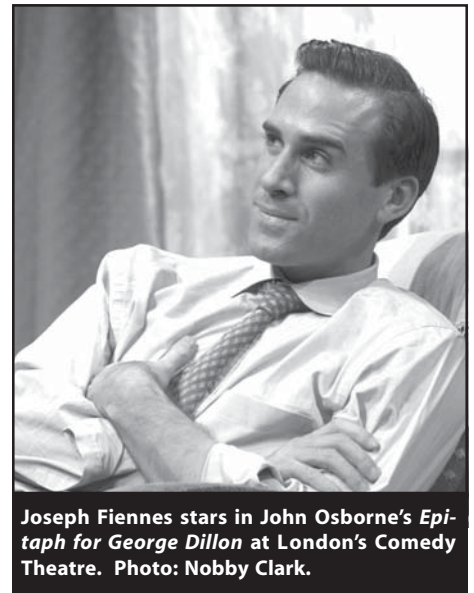
A new offering, *Coram Boy*, adapted by Shared Experience's **Helen Edmundson** from the novel by **Jamila Gavin**, is set in 18th century England and tells the tale of two orphans. One is the abandoned son of a great landlord while the other is a boy saved from the slavers. Marking the centenary of **Henrik Ibsen's** death, the National is also staging his rarely performed thriller, *Pillars of the Community*, in a new adaptation by **Samuel Adamson**.

In the smaller Cottesloe space, *Paul*, a new play by **Howard Brenton**, shares the winter with *Two Thousand Years*, **Mike Leigh's** latest. Although *Paul's* star, **Paul Rhys**, pulled out (and was replaced by **Adam Godley**), the play will go ahead despite protests from Christian fundamentalists. As Leigh's drama about the sharp divisions within London's Jewish community proves, the National can still aptly take the temperature of the times.

The big West End rediscovery, at the Comedy Theatre, is **John Osborne's** *Epitaph for George Dillon*, a play he co-wrote with **Anthony Creighton** before his success with *Look Back in Anger* in 1956, but which originally opened after that debut. Now starring **Joseph Fiennes**, it is a fascinating trip back in time, when plays were constructed with extensive expositions.

Another solidly-built play enjoying a revival, **Aaron Sorkin's** 1991 courtroom drama *A Few Good Men* (Haymarket), stars **Rob Lowe** in the tale of a murdered marine. Another play on a military theme, **R.C. Sherriff's** *Journey's End*, has moved into the New Ambassadors Theatre.

The new crop of musicals is led by **Billy**
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Joseph Fiennes stars in John Osborne's *Epitaph for George Dillon* at London's Comedy Theatre. Photo: Nobby Clark.

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the drama league

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for the american theatre

520 Eighth Avenue • Suite 320
New York, NY 10018
212-244-9494 • 244-9191 Fax
<http://www.dramaleague.org>

Roger T. Danforth

Interim Executive Director
Artistic Director, *The Directors Project*

Gabriel J. Shanks

Director, *The Audience Project*

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London Calling: Autumn in the West End *continued*

Elliot (Victoria Palace), a joyous theatrical event. Featuring a distinctly political edge to its storyline — a child dancer living during the Miners' Strike of 1984 — the musical is directed by **Stephen Daldry**, who also helmed the film version. The West End revival of *Guys and Dolls*, starring **Ewan McGregor** and **Jane Krakowski**, is a starry delight directed by Donmar Warehouse supremo **Michael Grandage**, it joins Schiller's *Mary Stuart* starring **Harriet Walter** and **Janet McTeer**, a Donmar show now at the Apollo.

Is *Heroes* the new *Art*? The French drama by **Gerald Sibleyras** stars **John Hurt**, **Ken Stott** and **Richard Griffiths** as three World War I veterans who dream of escaping their retirement home. Like *Art* (which ran in London for six years) it is a story of masculine friendship, enjoys a distinguished English translation (courtesy of **Tom Stoppard**), and opened at the Wyndham's Theatre. Other new West End treats include *Ducktastic* (Albery), a comedy about two magicians heading for Las Vegas, directed by **Kenneth Branagh**; **Kristin Scott Thomas** in *As You Desire Me* (a rare **Pirandello** at the Playhouse) and **Tara Fitzgerald** in **Agatha Christie's** *And Then There Were None* (Gielgud). At the Theatre Royal Haymarket, producer **Bill Kenwright** follows

A Few Good Men with a **Judi Dench**-led revival of *Hay Fever* by Noel Coward and **Martin Shaw** in *A Man for All Seasons*. A long-planned revival of **Tennessee Williams'** *The Night of the Iguana* looks likely to follow *Death of a Salesman* into the Lyric on Shaftesbury Avenue.

Finally, a little shifting of the guard: at the Old Vic, **Kevin Spacey** has announced that he plans to make fewer appearances on stage in the future after his current run as Shakespeare's *Richard II*, a modern-dress version directed by **Trevor Nunn**. Over at Shakespeare's Globe there is also change afoot: artistic director **Mark Rylance** is stepping down at the end of the year and handing over to **Dominic Dromgoole**, who led the Oxford Stage Company to success as one of our best touring companies. His first season opens next summer.

Aleks Sierz is theatre critic of Tribune (London) and author of In-Yer-Face Theatre (www.inyerface-theatre.com).

Dear Members,

I am pleased to let you know that a new slate of officers was elected at The Drama League's recent Annual Meeting. The outgoing administration welcomes these four new officers with confidence, for they are enthusiastic and dedicated to the future of this wonderful organization.

It has been my joy and privilege to serve as President over these last four years. I am very proud that membership tripled and member events increased in number and variety and grateful, for they gave me the chance to meet many of you, to hear what you think about the state of the theatre, the state of The Drama League — and to thank you, in person, for selecting us as your theatre organization.

Thanks to your support, The Directors Project continues to nurture and launch the most gifted directorial talent into American theatre: talent that is crossing cultural boundaries into film, opera, and television and that is infusing university drama schools and regional theatres with vitality. Moreover, with two directing Fellows at The Royal Shakespeare Company in Stratford, England, the Project has gone global. We could not have accomplished this without you.

As a Drama League member, I look forward to the exciting events that will be coming our way. See you at the theatre.

Best,



DirectorWatch

News from *The Directors Project*

Matt August will be in Washington DC to direct a new production of *A Christmas Carol* at Ford's Theatre, which runs November 16 through December 31. **Mark Brokaw** recently returned from Ireland where he directed *Law and Order's* Christopher Meloni in *A View From the Bridge* at the Gate Theatre in Dublin. **Stephanie Gilman** is directing *Wasted* by Kristen Childs for George St. Playhouse's touring program. **Sam Gold** is directing Marlowe's *Edward II* with the fourth year class at Juilliard for their Centennial Season. **Antoinette LaVecchia** is co-leading a workshop called *The Kinetics of Literature* for NYU's Graduate Acting Program this semester, and will be directing *The Games Project* with the 1st year Graduate students in January 2006. **Clayton Phillips** is now the Producing Artistic Director of the Barnstormers Theatre in New Hampshire. **Jonathan Silverstein** is in Cleveland, Ohio directing *The Triumph of Love* with The Cleveland Play House MFA students. **Beatrice Terry** is a recipient of the 2005/2006 NEA/TCG Career Development Program for directors. **Rhett Wickham** has just completed work as the Creative Executive for Squared Foot Productions' *I'm Reed Fish*. The film is now in post-production.

Finally, we are happy to report that Tulane Shakespeare Festival Artistic Director, **Aimee Michel** and her family are alive and well. Their New Orleans house is under ten feet of water and her season has been put on hold, but she is grateful that she and her family survived Katrina.

Gretchen Michelfeld is Program Administrator of The Directors Project.

News of the Rialto

by Charles Nelson

HIGHTONED LUPONE: "I can't get arrested in musical comedy," **Patti LuPone** likes to crack (inaccurately: she's Mrs. Lovett in *Sweeney Todd* opening November 3 at the Eugene O'Neill), "but, suddenly, I'm the darling of the opera set." Currently staring her in the face is an offer from Los Angeles Opera to play Begbick, the head madam of *Mahagonny*, in a 2007 rendering of the **Kurt Weill-Bertolt Brecht** opera. She also says that **Audra McDonald**, who has co-starred with her in Sondheim revivals at Ravinia for three summers running (this year: *Anyone Can Whistle*), has been asked to play her main working girl, Jenny, in that L.A. production....Although it has been reported that Ravinia's next Sondheim will be *Gypsy*, giving LuPone a belated shot at Mama Rose, that probably will only happen over **Arthur Laurents'** dead body — their off-stage clash cost her the recent Broadway *Gypsy*. **Welz Kauffman**, Ravinia's prexy and C.E.O., was hinting heavily to the press it will be *Into the Woods*.

HARDLY CHEAPER BY THE DOZEN: York Theatre Company's artistic director, **James Morgan**, hopes to fleck his popular "Musicals in Mufti" series with a lot of "New York premieres" (i.e., shows that closed out of town — things like **Bob Merrill** and **Jule Styne's** *Prettybelle*, **The Sherman Brothers'** *Busker Alley* and, maybe, **Alan Jay Lerner** and **John Barry's** *Lolita, My*

Love). But complete failure is not the only option: **Craig Carnelia's** *Is There Life After High School?* which lasted 12 days on Broadway will get a much-deserved Mufti reprise Nov 4-6. Be there or be square.

WHERE THERE'S CHIMNEYS: Ten Chimneys, the legendary off-season haunt of The Lunts, Alfred and Lynn [Fontanne], was certainly smoking last month. Not only did it rate a luxuriously long segment on "CBS Sunday Morning," but it received a Theatre Museum Award which honors excellence in theatre history preservation and theatre education. **Sean Malone**, president of Ten Chimneys, accepted the prize with a lovely little anecdote about **Helen Hayes**, who, like **Noel Coward** and **Laurence Olivier**, rated her own room at Ten Chimneys: When the Lunt-Fontanne Theatre opened on Broadway in 1958 (with the Lunts in their last, *The Visit*), Hayes who had her own titular theatre going directly across the street commissioned a caricaturist to draw the three of them waving at each other across West 46th St. from their respective theatres. A popular lyric of that time served as the caption for the cartoon: "And oh, the towering feeling, just to know somehow you are near."

Charles Nelson has contributed theatre commentary to Playbill, Backstage, and Theatermania, and works at People Magazine.

DirectorFest '05: Meet The Fall Fellows by Gretchen M. Michelfeld

This month, our four 2005 Fall Directing Fellows sat down for interviews about their experiences thus far and their preparations for The Drama League Directors Project annual presentation of one-act plays, *DirectorFest*, which runs from December 8 thru December 11. See the **League Nights Out** page to reserve your Member-discounted seats!

So tell us how your first assisting projects are going. What's it like to work on Broadway, Alex?

Alex Timbers: As a director who works primarily on downtown experimental theatre, I'm grateful for the opportunity to be exposed to the inner workings of an eight-million-dollar musical. Assisting Des McAnuff on *Jersey Boys* has provided a fantastic education that one would never touch in any formal training.

And Abby and Moritz, what is it like to be the first Drama League Fellows to work with the Royal Shakespeare Company?

Abigail Marateck: It's been an amazing experience.

Moritz von Steulpnagel: Being at the RSC in Stratford, England is like a religious pilgrimage for an artist. I know this experience is shaping me in ways I can only look forward to discovering.

Michael, how is it going at Berkeley Rep?

Michael Goldfried: I'm assisting Les Waters on the premiere of *Finn in the Underworld* by Jordan Harrison. He has the ability to find the balance between giving artists insightful feedback and

giving them the space to find things for themselves. I'm learning a lot being around him!

Talk a little bit about the plays you've each chosen for DirectorFest...each a new play, correct?

Moritz: What a joy to find a play that thrilled me with humor, dread and potential insight the first time I read it. Written by Michael John Garcés (also a Drama League alumni director), *Audio/Video* is the story of two troubled boys awaiting punishment after having been caught making an illicit video. Michael's language is lifted, terse and riddled with comedy.

Alex: I've known Elizabeth Merriwether, the playwright of *Love and the Sketch Comedian*, since we were undergrads at Yale together. We share a very similar comedic sensibility.

Michael: When I first read *Kahn and Kant* by Gary Sunshine at New Dramatists...I laughed out loud. The play has a fabulously heightened theatricality — this insomniac 20-something guy, mired in his self-constructed identity as an intellectual, is haunted by fantasies of Michelle Kwan and Judy Garland. It's a comic fantasia, but also a story of one's struggle to get out of his own way in order to become fully human.

Abby: Sung Rno's *Drizzle* deals with circumstances surrounding the Korean War and while it awakened me to the trauma of another era and another people, I found it strangely close to home. I hope audiences will have the same experience I did. This is a play that really dared me to direct it!

Drama League Holiday Luncheon

Fri • Dec 2 • Noon • The Players Club • 16 Gramercy Park So
Member Price: \$80.00 (Exclusive Members Event)

The stars of **Andrew Lloyd Webber's** newest London hit *The Woman in White* — three-time Olivier Award winner **Maria Friedman** and worldwide sensation **Michael Ball** — will be the guests of honor for our **2005 Holiday Luncheon**. Held at the beautiful Players Club, the afternoon includes a sumptuous lunch at noon followed by a lively discussion with the Ms. Friedman and Mr. Ball about their Broadway adventure. A marvelous way to celebrate the holiday season!

Hamlet

Fri • Dec 9th • 8pm • Classic Stage Company • 136 E 13th St
Member Price: \$27.00 (reg \$50.00)

Broadway royalty meets the Bard as renowned actor **Michael Cumpsty** (*The Constant Wife, Copenhagen, 42nd Street*) brings Shakespeare's immortal masterpiece to life. A fresh and vibrant new take on the Danish prince brings many surprises, under the acclaimed direction of **Brian Kulick** (*The Mysteries, Henry V*).

Tarzan: The Musical

Wed • May 24 • 8pm • Richard Rodgers Theatre • 226 W 46th St
Sat • May 27 • 2pm • Richard Rodgers Theatre • 226 W 46th St
Member Price: \$79.00 (reg \$101.25)

Following up the worldwide success of *The Lion King*, **DISNEY'S TARZAN** features a book by Tony-winning author **David Henry Hwang** (*M. Butterfly*), a score by seven-time Grammy winner **Phil Collins**, and a cast including Tony Winner **Shuler Hensley** (*Oklahoma!*). With a dazzling jungle set design, **TARZAN** is a hit for all ages!

League Nights Out

prime orchestra seats for the best shows of the season

The Pajama Game

Sun • Apr 30 • 7:30 • American Airlines Theatre • 227 W 42nd St
Sun • May 14 • 7:30 • American Airlines Theatre • 227 W 42nd St
Member Price: \$99.00 (reg \$106.25)

LIMITED SEATS! International recording star **Harry Connick, Jr.** makes his long-awaited Broadway debut in this charming musical comedy by the writers of *Damn Yankees*. With a score featuring "Hey There," "Steam Heat" and "Hernando's Hideaway," the musical's center is the simmering attraction between a handsome new manager and a lovely union rep at a local pajama factory. Can their budding romance survive the impending strike?

Elton John's Lestat

Fri • March 17 • 8pm • Palace Theatre • 1564 Broadway
Member Price: \$87.00 (reg \$106.25)

GENERAL ORCHESTRA. Inspired by **Anne Rice's Vampire Chronicles**, **LESTAT** is the first theatrical score from the legendary songwriting team of **Elton John** and **Bernie Taupin** ("Candle in the Wind"). **Hugh Panaro** (*Phantom of the Opera, Side Show*) leads the bloodthirsty cast including Tony nominee **Carolee Carmello** (*Parade*) and **Jack Noseworthy** (*Sweet Smell of Success*). A classic tale of gothic romance!

ON STAGE: THE DIRECTORS

a new low-cost series of performances-and-talkbacks featuring alumni of the Drama League Directors Project

DirectorFest'05

Dec 9-11 • Fri/Sat 8p • Sat 2p • Sun 3p • Theatre TBA
Member Price: \$12.00 (reg \$15.00)

Directors ON STAGE Roundtable • Sat 4:30pm
Member Price: FREE

The Drama League Directors Project proudly presents four short plays directed by our Fall Fellows, in full, professional productions! **Moritz von Steupnagel** will direct the black comedy *Audio/Video* by **Michael John Garcés**; **Elizabeth Meriweather's** *Love and the Sketch Comedian* will be directed by **Alex Timbers**; **Michael Goldfried** will stage the comic fantasy *Kahn and Kant* by **Gary Sunshine**, and **Sung Rno's** Korean War drama *Drizzle* will be directed by **Abigail Marateck**. On Saturday at 4:30pm, join us for the revealing and intimate **ON STAGE Directors Roundtable** with all four directors, who will share their insights and experiences as promising new artists in the field.

Drama League Holiday Luncheon _____ @ \$80.00 = \$ _____

The Pajama Game Apr 30 May 14 _____ @ \$99.00 = \$ _____

Hamlet _____ @ \$27.00 = \$ _____

Lestat _____ @ \$87.00 = \$ _____

Tarzan: The Musical May 24 May 27 _____ @ \$79.00 = \$ _____

DirectorFest'05

Fri 8p Sat 2p Sat 8p Sun 3p _____ @ \$12.00 = \$ _____

ON STAGE: Discussion Roundtable _____ @ FREE = \$ _____

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Beyond Broadway

by Jeffrey A. Lewonczyk

Drama of Works, a puppet-based theatre troupe dealing in such fanciful fare as "The Sid and Nancy Punch and Judy Show," presents its fourth annual *Carnival of Samhain* at HERE. Samhain (pronounced SOW-eeen) the Celtic harvest festival, is the historical precursor of Halloween, which in this context presents an excuse to make the spooky fun last a few nights longer with a selection of eerie, silly, and bizarre cutting-edge puppetry shows from a range of interesting groups. November 3-6. (212-868-4444/www.dramaofworks.com)

The poet **Frank O'Hara** was an outsized figure in mid-century New York, and the legend of his unpredictability gains another notch with the remounting of 1960's *Undercover Lover*, his "lost" musical theater collaboration with **Arnold Weinstein** and **John Gruen**, by the **Medicine Show Theater** under the direction of **Barbara Vann**. The story, involving a love triangle between husband, wife and mistress, may seem old hat, but it's bound to go somewhere interesting if O'Hara's febrile lyricism has anything to do with it. Opens November 3. (212-868-4444/www.medicineshowtheatre.org)

Cowboy v. Samurai is an arresting title; the play in question is supposedly "a contemporary retelling of *Cyrano de Bergerac* set in the mythic American West." Written by **Michael Golamco** and directed by **Lloyd Suh** under the auspices of the **National Asian-American Theatre Company** (producers of the recent

Ivanov at the Mint), the production promises to set spinning our preconceptions about race, heroism and U.S. history. At the Rattlestick, November 4-27. (212-352-3101/www.naatco.org)

The **Atlantic Theater Company** must have a mole in Sweden: hot on the heels of **Harold Pinter's** well-deserved Nobel Prize win, they will present a fascinating double bill of the Sultan of Silence's one-acts: his first play, "The Room" (1959) paired with "Celebration" (1999), his most recent. **Neil Pepe** directs. Pinter has said that he is taking a possibly permanent hiatus from playwriting; let's hope that it's only one of his famous pauses. Opens November 16. (212-239-6200/www.atlantictheater.com)

Dog Sees God: Confessions of a Teenage Blockhead, by **Bert V. Royal**, imagines the irreverent possible future of a certain passel of round-headed kids that haunted the comics pages of American newspapers for fifty years. A hit in the 2004 New York International Fringe Festival, the play will be receiving the full Off-Broadway treatment at the Century Center, directed by **Trip Cullman** and starting November 30. Stuffed to brimming with young film and TV actors (headlined by *American Pie's* **Eddie Kaye Thomas** and *Bring It On's* **Eliza Dushku**), the press materials don't actually use the word "Peanuts," but come on, who are we kidding? (212-239-6200/www.telecharge.com)

Jeffrey A. Lewonczyk is a playwright, director, actor, critic and founder of Piper McKenzie Productions.

The Regional Report

by Paul Stiga

"Prior to Broadway?" Yeah, sure. But in the case of *The Drowsy Chaperone*, there is not only a stellar cast (**Sutton Foster** at the top) and team (**Casey Nicholaw**, *Spamalot's* choreographer, directing and **David Gallo** and **Gregg Barnes** designing), but the assurance backers love most: rave reviews ("the best thing to happen to musicals in recent memory") and huggy, happy audiences in Toronto. This musical-within-a-musical spins around a buff's determination to put on his favorite 1928 musical, so expect lots of toe-tapping, giddy debutantes and mobsters. L.A.'s **Ahmanson Theatre** gets it next, Nov 10-Dec 24. Meanwhile, Pulitzer Prize-winner **Nilo Cruz** is adapting Nobel Prize-winner **Gabriel Garcia Marquez's** *A Very Old Man with Enormous Wings*, for age 6+ sophisticates at Culver City's **Kirk Douglas Theatre**, Nov 13-Dec 18. (Info & tickets for both: taperahmanson.com).

Coconut Grove Playhouse has spread its wings as far as Ft. Lauderdale, where the Parker Playhouse is now sharing productions. *Passin' It On - America's Musical Pastime* winds down its Miami run on Nov 6 and moves to the Parker for a one-week followup. National Treasure **Len Cariou** plays the owner of a Florida sports bar. **Terry Casham** has provided music and lyrics and **Larry Atlas** the book. (cgplayhouse.com).

How many **New York City Opera** productions start out at **Berkeley Rep***? For one, *Brundibar*, the heatedly publicized

collaboration between **Tony Kushner**, who adapted the original book, and **Maurice Sendak**, who will create sets and costumes for this Czeck opera composed by **Bohuslav Martinu** and **Hans Kraza** in the '30s. Among the Rep's participants will be a chorus of local school children and members of the Berkeley Symphony. Nov 11-Dec 28 (berkeleyrep.org).

If a work includes OK Corral seating in front of the stage, it's probably not an opera. That's just so you don't get your hopes up when you go to see *Floyd and Clea Under the Western Sky*, about a down-and-out country legend and his hopes-and-dreams young friend. **Michael Wilson** is directing this **David Cale-Jonathan Kreisberg** collaboration at Hartford Stage through Nov 13 (hartfordstage.org).

Seattle Rep and **Yale Rep*** are taking looks at the dark side this month. **David Esbjorson** is directing **Ariel Dorfman's** new *Purgatorio*, a contemporary investigation into the crimes and consciences of A Woman (Medea?) and a Man (Jason?), thru Nov 26 (seattlerep.org). In New Haven: *Beard of Avon* playwright Amy Freed's *Safe in Hell*, a black satire on the devil's role in the Salem witch trials. Nov 11-Dec 3 (yalerep.com).

Paul Stiga is a contributing writer for Theatre Today.

*Theatres offering Drama League Member Discounts. For more, see the Theatre Excellence In America area at www.dramaleague.org

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November 2005

the drama league
520 Eighth Avenue
Third Floor, Suite 320
New York, NY 10018



First Class Mail

Members' Corner

by Derek Collard

On December 2nd, the **2005 Drama League Holiday Luncheon** will welcome **Maria Friedman** and **Michael Ball**, the stars of **Andrew Lloyd Webber's** newest Broadway triumph *The Woman in White*. A cherished annual tradition of the season, **The Holiday Luncheon** will be held at the elegant and historic Players Club on Gramercy Park. The afternoon will include a marvelous lunch at noon, followed by a lively and entertaining discussion with Ms. Friedman and Mr. Ball.

Maria Friedman, one of Britain's finest performers, has received three Olivier Awards (England's Tony), including Best Actress honors as Fosca in **Stephen Sondheim's** *Passion* and in the West End premiere of *Ragtime*. Her extensive stage career includes leading roles in *Sunday in the Park with George*, *The Witches of Eastwick*, *Chicago*, and *Joseph and the Amazing Technicolor Dreamcoat*. Last September, she starred in the West End premiere of *The Woman in White*, which won Ms. Friedman an historic seventh Olivier nomination. She made her New York cabaret debut in 2004 at The Café Carlyle and was welcomed on stage to the city by **Stephen Sondheim** and **Barbara Cook**.

Michael Ball is one of the world's leading vocalists. He made his Broadway debut in the Lloyd Webber musical *Aspects of Love* and has released eleven solo albums, touring the world performing for royalty



Michael Ball and Maria Friedman, the stars of *The Woman in White*, will be guests of honor at the Holiday Luncheon.

and global figures. He is one of the West End's top leading men, having appeared in *Chitty Chitty Bang Bang*, *Sweet Charity*, *Passion*, *The Phantom of the Opera*, *Les Miserables*, *Sunset Boulevard* and *The Woman in White*.

At the Holiday Luncheon, our guests will share their favorite backstage stories and experiences while discussing the development of *The Woman in White*. **The Holiday Luncheon is available only to Drama League members and their guests. To reserve tickets, please use the League Nights Out form in this newsletter.** Space is limited and will be filled on a first-come, first-served basis.