



McAnuff Earns Directing Award

On Friday, May 5th during the 72nd Annual Awards Luncheon, the **Julia Hansen Award for Excellence in Directing** will be presented to legendary director **Des McAnuff**.

Mr. McAnuff has received 22 Tony Nominations and has won nine times for directing and producing. He is one of the members of producers that make up Dodger Theatricals and is the Artistic Director of the La Jolla Playhouse in San Diego, California.

As a director, his current production of *Jersey Boys* is selling out houses eight shows a week at the August Wilson Theatre; his other Broadway credits include *700 Sundays* starring **Billy Crystal**, *Dracula*, *How To Succeed In Business Without Really Trying*, *The Who's Tommy*, *A Walk In The Woods* and *Big River*. His producing credits include *The Secret Garden*, *Guys And Dolls* starring **Nathan Lane**, *The King And I* starring **Donna Murphy**, *A Funny Thing Happened On The Way To The Forum*, *Titanic*, *The Music Man*, *42nd Street*, *Urinetown!*, *Thoroughly Modern Millie* and *I Am My Own Wife*. He has an extensive film career as director and producer, including the films *A Walk In The Woods*, *Cousin Bette*, *The Iron Giant*, *Quills* and *The Adventures Of Rocky And Bullwinkle*.

Jersey Boys, Sondheim, Nixon, More to Appear at 72nd Drama League Awards

by **Derek Collard and Gabriel Shanks**

A diverse group of Broadway luminaries have agreed to serve as Honorary Co-Chairs of the 72nd Annual Drama League Awards Luncheon and Ceremony, to be held on Friday, May 5th at the Marriott Marquis Hotel in Times Square. The Honorary Co-Chairs will mingle with Drama League members at the pre-luncheon reception before the awards, sharing their experiences this season and celebrating the honorees. Joining us will be the cast of *Jersey Boys* (**Christian Hoff**, **Daniel Reichard**, **J. Robert Spencer** and **John Lloyd Young**), **LaChanze** (*The Color Purple*), **Cynthia Nixon** (*Rabbit Hole*), and **Cyndi Lauper** (*The Threepenny Opera*). The Co-Chairs will join over fifty of the season's hottest stars, special award recipients **Patti LuPone** and **Marian Seldes**, presenters **Terrence McNally** and **Stephen Sondheim**, and Master of Ceremonies **Alan Cumming** for the unforgettable afternoon event.

The intimacy of the pre-luncheon reception is unique among New York's theatre honors, offering an opportunity to meet the season's most fascinating performers. The stars of the musical *Jersey Boys* (Mr. Hoff, Mr. Reichard, Mr. Spencer and Mr. Young) are enjoying their first big break on Broadway, under the guidance of director **Des McAnuff**, who will also be honored at the Awards Ceremony (see sidebar). **LaChanze** is a Broadway veteran of such shows as *Company*, *Ragtime*, *Dessa Rose* and *Once On This Island*, which garnered her a Tony nomination in 1991. She has returned to Broadway this season as Celie in the breathtaking musical *The Color Purple*.

Cynthia Nixon made her Broadway debut in the 1981 revival of *The Philadelphia Story*; she has since been seen in *The Real Thing* with **Glenn Close** and **Jeremy Irons**, *Hurlyburly* with **Sigourney Weaver**, *The Heidi Chronicles* with **Joan Allen**, *Angels in America*, *Indiscretions*, *The Women*, and currently in the drama *Rabbit Hole*. She spent six seasons portraying Miranda Hobbes on the sitcom *Sex And The City*, winning an Emmy in 2004. **Cyndi Lauper**, the iconic pop music legend, is making her Broadway debut this season in the revival of *The Threepenny Opera*. She won a Grammy Award in 1984 for Best New Artist with her first album *She's So Unusual* and an Emmy Award for her work on the sitcom *Mad About You*.

During the ceremony, **Terrence McNally** will present **Marian Seldes** with the Unique Contribution to the Theatre Award. **Patti LuPone**, currently in *Sweeney Todd* on Broadway, will receive the Distinguished Achievement in Musical Theatre Award from its composer, **Stephen Sondheim**.

Derek Collard and Gabriel Shanks are the Special Events Manager and Audience Project Director of The Drama League.



Tyne Daly and Cynthia Nixon in Broadway's *Rabbit Hole*. Nixon will serve as an Honorary Co-Chair of the 72nd Drama League Awards.

VOTE FOR YOUR FAVORITES!

Ballots for The Drama League Awards will be mailed to members on April 19th; members can also place their vote on that date at www.dramaleague.org. All Drama League members are eligible to vote. Ballots must be received by May 3rd. Tickets for the Annual Awards Luncheon are currently on sale and can be purchased by returning the enclosed Nights Out order form, or by calling (212) 244-9494 ext 5. Tickets are \$150 - \$450, which includes the Pre-Luncheon Reception, Luncheon and the Awards Ceremony.

the drama league

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for the american theatre

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Roger T. Danforth

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Artistic Director, The Directors Project*

Gabriel J. Shanks

Director, The Audience Project

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Vital Drama by *Gretchen Michelfeld and Roger T. Danforth*

This spring, The Drama League Directors Project is teaming up with Off-Broadway's Vital Theatre Company for a very special event — **VITAL DRAMA. The Vital-Drama League Alumni Directors Fest** will present eight one-act plays new to New York, all directed by alumni of the Directors Project. This new venture promises to be one of most exciting and provocative events of the spring theatre season.

VITAL DRAMA is the brainchild of Vital Theatre artistic associate **Julie Hamberg** who is also a DP alumna. Vital was founded in 1999 to create a safe home for emerging theatre artists — and that vision has blossomed. Now in its spacious new Upper West Side home at the McGinn-Cazale Theatre, Vital has mounted 22 full-length productions, nine installments of VITAL SIGNS New Works Festival, plus cabaret and sketch comedy. Fourteen VITAL SIGNS premieres have been published, and Vital was named one of NYTtheatre.com's "2004 People of the Year."

The Drama League Directors Project is the only national, comprehensive career development program for early and mid-career directors. Their 208 alumni have had a profound effect upon the American Theatre, and can be found working in every aspect of the profession: directing on and Off-Broadway, at theaters across the country and in film and television. They are the artistic directors, associates and resident directors at forty-five professional theatres, and their work has been honored with Tony, Emmy, Obie and Drama Desk Awards. Both Vital Theatre and The Directors Project are devoted to nurturing the most promising new talent in the American theatre, so this collaboration is a perfect fit for their missions. **The VITAL-DRAMA League Alumni Directors Fest is proud to present:**

WEEK ONE — APRIL 27 – 30, 2006 (four short plays performed each evening)

- In **Yehuda Hyman's** *Swan Lake Calhoun* (Actors Theatre of Louisville Heideman Award winner), two regular guys are ice fishing when an accident occurs. A lovely swan (or maybe a goose – she won't admit which) who happens to be an enchanted Ukrainian former dental technician, comes to the rescue. **Pesha Rudnick** directs.
- **Mahayana Landowne** creates and directs *Blue*, a movement-based exploration of Picasso's Blue Period, incorporating themes of war, poverty, love and longing.
- In **Shawn B. Hirabayashi's** *Poor Ophelia*, a sad young woman sits and sips champagne while reading the Bard, poised on a limb over a pond of cool water. She suddenly finds herself in the pool where a bizarre mix of strangers – Betty Davis as the Snake, a Fellini-esque clown gravedigger, her mass murderer boyfriend and his oblivious mom, and others, try to keep her from the cave that calls to her. **Julie Hamberg** directs.
- *Bumping Heads* by **Brian Sloan**. After a night dancing at the Roxy goes terribly wrong, two men spend the balance of their Saturday evening in an Emergency Room tending to wounds both physical and emotional. A sassy medical intern doesn't help matters as they try to sort out their relationship. **Andrew Volkoff** directs.

WEEK TWO — MAY 4 – 7, 2006 (four short plays performed each evening)

- **Gregory Lamont Allen** directs *Dearborn Heights* by **Cassandra Medley**. Two African American women, one light skinned, the other dark, meet in a home-style diner in Dearborn Heights, Michigan. What starts as a gushing new friendship turns hellish when their own prejudices are pushed by the intolerance shown by the other diners.
- **Max Sparber's** *The Older Gentleman*, directed by **Rob Urbinati**. In a small, repressive Midwestern town in the early 1960s, a college student and his "flamboyant" vocal coach discover they have more in common than anyone would suspect.
- *Push It* is **Maria Gabriele's** comedy of the brutal. In a reality show gone wild, actors playing Checkov's *Three Sisters* are pitted against each other. As the host eggs them and the audience on, The Chopper waits in the wings, ready to take off a body part of the loser. **Tom Rowan** directs.
- In *Tell Her That*, by **Michael John Garcés**, two divorced parents try to get their uncommunicative daughter to explain a dramatic event at school. In Garcés' perceptive and staccato style, no one understands, no one connects, and no one can finish a sentence. **Moritz Von Stuelpnagel** directs.

The Festival runs April 27-May 7th, Thursday through Sunday evenings at 8:00 PM at the McGinn/Cazale Theatre: 2162 Broadway at 76th Street. General Admission tickets are \$18, but Drama League members receive specially reserved seats for \$16. Space is limited. To reserve your seats for this unique event, please call (212) 244-9494 ext. 24.

*Roger T. Danforth and Gretchen Michelfeld are the
Artistic Director and Program Administrator of The Drama League Directors Project.*

News of the Rialto

by Charles Nelson

REIGNING CATS: *Indoor/Outdoor* came and went since last we met, offering fleetingly at the DR2 Theatre a cat's-eye view of the world, but there's no shortage of those felines around town—real or imagined. Two of the former type are murdered—shot dead in their tracks—and their carcasses are slung irreverently around the blood-splattered set of *The Lieutenant of Inishmore*, **Martin McDonagh's** wickedly delirious antic which makes the big bold step from Off-Broadway's Atlantic to Broadway's Lyceum on May 3.... The cats that haunt the second act of *Grey Gardens* can't be seen by the naked eye—just sensed and psychologically smelled amid the East Hampton squalor where Jacqueline Onassis's aunt and cousin, Edith Bouvier Beale and "Little Edie," spent their last years. Christine Ebersole is her usual brilliant self in both roles, and Mary Louise Wilson is a splendid sparring partner as the aged Edith. A musical, of all things—with a book by a Pulitzer Prize winner (*I Am My Own Wife's* **Doug Wright**) and songs by **Scott Frankel** and **Michael Korie**—it's been extended at Playwrights Horizons at least through April 23.

HIGH-FLYING BRITS: *Chitty Chitty Bang Bang* may be Broadway road-kill, but that doesn't stop the British from plotting more gravity-defying musicals for The Great White Way, two in particular with Rice roots and grown on these shores—**Anne Rice's** *Lestat* and **Edgar Rice Burroughs' Tarzan**. The vampire

and the vineswinger have been musicalized by two English rock icons—**Elton John** and **Phil Collins**. Both are said to be writing furiously right down to the wire. Armed with the words of his longtime lyricist **Bernie Taupin**, Sir Elton will strike first—April 25 at the Palace, after a month of previews. Comfortably caped in the title role is a former Phantom of the Opera, **Hugh Panaro**. The Lord of the Apes, played by **Josh Strickland**, hits the ground running a day earlier and will continue previewing at the Richard Rodgers until May 10, the last day of Tony eligibility. And that's the way the season ends—not with a bang, with a Tarzan yell.

THE BRITISH ARE STILL COMING: I've heard of out-of-town tours before, but Hong Kong and Sydney! That's where the original London cast of *The History Boys* trekked on its way to Broadway. It plops down officially April 23 at the Broadhurst, proudly wearing Olivier Awards for Best Play (**Alan Bennett**), Best Director (**Nicholas Hytner**) and Best Actor (**Richard Griffiths**)—prizes which will probably be duplicated in this country. Griffiths is a household face you'll recognize. He was Harry Potter's mean Uncle Vernon (and, before that, Uncle Monty in the movie, *Withnail and I*). Here, he plays an eccentric English schoolteacher definitely NOT a chip off the old Mr. Chips.

Charles Nelson has contributed theatre commentary to Playbill, Backstage, and Theatermania, and works at People Magazine.

The Regional Report

by Paul Stiga

Spring is here. One way to tell: **The Shaw Festival** at Niagara-on-the-Lake has already started opening its many doors. By the end of the month, you'll be able to fill a weekend getaway with stylish performances of three of the season's prime offerings: *Arms and the Man*, *The Heiress*, and this year's flash musical offering, *High Society*, with its **Arthur Kopit** banter and all those delicious **Cole Porter** songs. A call to 1-800-511-7429 will bring you the lavish 2006 Festival Handbook, crammed with a roster of events and a guide to the Ontario area. (shawfest.org).

Next out of the festival gates looks to be **Goodspeed Musicals' L'il Abner**, with that foot-stompin' score by **Johnny Mercer** and **Gene de Paul** and prescient book by **Norman Panama** and **Melvin Frank** about the government's plan to seize Dogpatch for an atomic bomb test ("The Country's In the Very Best of Hands"). **Scott Schwartz** directs this revival at the Opera House in East Haddam Connecticut, Apr 21-Jul 2 (goodspeed.org).

And then there's the annual spring visit to Washington's **Kennedy Center** by the **Royal Shakespeare Company**, this year foregoing the Shakespeare for **Mike Poulton's** adaptation of **Chaucer's The Canterbury Tales**. For this ensemble tour-de-force, three RSC directors will share the task of staging the stories told by the 14th century pilgrims, ranging from high romance to low farce. Part 1: Apr 15-May 6 (kennedy-center.org).

Len Cariou, Neil Patrick Harris and **Laurie Metcalf** head the

cast of *All My Sons* as Los Angeles' **Geffen Playhouse** continues its decade-long Festival of American Originals. **Elia Kazan** directed the 1947 premiere of this still-potent anti-war drama, **Arthur Miller's** first stage success. **Randall Arney** takes it on for this revival. Apr 11-May 21 (geffenplayhouse.com). A single star shines in Miami: **Lucie Arnaz**, as a Cuban émigré caught up in post 9/11 America, in *Sonia Flew*. The Boston Herald deemed the Melina Lopez drama "an extraordinary achievement." At **Coconut Grove Playhouse** Apr 11-May 7 (cgplayhouse.com).

At Cambridge's **Nora Theatre**, **Wesley Savick** is staging *That Man Who...*, an adaptation of **Oliver Sack's** "The Man Who Mistook His Wife for a Hat," dubbed "A Theatrical Research" by original co-creator **Peter Brook**. Apr 20-May 7 (thenora.org).

Finally there's good news for one of Broadway's least-deprived sub-species, the Lovers of the Standing Ovation. "Papa" **Denny Doherty** has co-authored and stars in *Dream a Little Dream: The Nearly True Story of The Mamas and The Papas*, "chronicling the rise and fall of one of America's most fabled singing groups." Now at the Cleveland Play House, under **Randy Myler's** direction, thru Apr 23 (clevelandplayhouse.com).

Paul Stiga is a member of The Drama League and a contributing writer for Theatre Today.

* **Theatres offering Drama League Member Discounts. For more, see the Theatre Excellence In America area at www.dramaleague.org.**

The Drowsy Chaperone

Marquis Theatre • 1535 Broadway

Wed • June 14 • 8pm • Orchestra: \$62.00 (reg. \$111.25)

Wed • June 14 • 8pm • Rear Mezzanine: \$40.00 (reg. \$75.00)

After sweeping awards in L.A. and Toronto, this delightful new musical comedy moves to Broadway starring Tony winner **Sutton Foster** (*Thoroughly Modern Millie*). A heartfelt valentine to the musical theatre (think *Urinetown* meets *Wonderful Town*), the show follows a pampered starlet who chooses marriage over show business. Her producer, desperate to save his career, sets out to sabotage the nuptials. Ruses are played, hi-jinks occur, and just before the plot spins completely out of control, everyone zepplins down to Rio for a happy ending!

Festen

Music Box Theatre • 239 W 45th St

Tue • June 13 • 7pm • Orchestra: \$59.00 (reg \$96.25)

Tue • June 20 • 7pm • Orchestra: \$59.00 (reg \$96.25)

A powerful cast - **Larry Bryggman** (*Proof*), **Juliana Margulies** (*E.R.*), **Jeremy Sisto** (*Six Feet Under*), **Michael Hayden** (*Henry IV*) and **Ali McGraw** (*Love Story*) - headline the acclaimed West End transfer of **David Eldridge's** explosive drama. During the festivities of a father's 60th birthday celebration, the eldest son feels compelled to break the silence surrounding a family secret. Revelations and accusations tumble across the dinner table, paving the way for a celebration that no one will ever forget. "A landmark play" (*Guardian*) and "a thrilling modern tragedy - electrifying, shocking and profoundly moving" (*Sunday Times*), **FESTEN** is "phenomenally brilliant, and an embodiment of what theatre should be" (*Independent*).

The Drama League Awards Marriott Marquis

Friday • May 5 • Noon • (price includes ceremony and luncheon)

Seating: Diamond \$450 • Platinum \$350 • Gold \$250 • Silver \$150

Join Master of Ceremonies **Alan Cumming** and over 50 of the season's most acclaimed performers for the **72nd Annual Awards Luncheon**. In the heart of Times Square, enjoy a sumptuous ceremony honoring the season's finest plays, musicals and revivals. The pre-luncheon reception will find members mingling with this year's Honorary Co-Chairs, including all four of **The Jersey Boys**, **Cyndi Lauper** (*The Threepenny Opera*), **Cynthia Nixon** (*Rabbit Hole*), **LaChanze** (*The Color Purple*), and more. Special award recipients include **Patti LuPone**, director **Des McAnuff**, and **Marian Seldes**, who will be honored by legendary playwright **Terrence McNally** (*Master Class*).

The Drowsy Chaperone Orchestra _____ @ \$62.00 = \$ _____

The Drowsy Chaperone Rear Mezzanine _____ @ \$40.00 = \$ _____

Mary Poppins Dec 14 Jan 13 _____ @ \$89.00 = \$ _____

Festen Jun 13 Jun 20 _____ @ \$59.00 = \$ _____

Some Girls _____ @ \$70.00 = \$ _____

The Water's Edge _____ @ \$58.00 = \$ _____

The Drama League Awards

\$450 \$350 \$250 \$150 _____ @ _____ = \$ _____

TOTAL _____

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League Nights Out

member orchestra seats for the best shows of the season

Disney's Mary Poppins

New Amsterdam Theatre • 214 West 42nd St

Thur • December 14 • 8pm • Orchestra: \$89.00 (reg. \$111.25)

Sat • January 13 • 2pm • Orchestra: \$89.00 (reg. \$111.25)

GENERAL ORCHESTRA SEATS. After a 40-year-wait, the world's most famous flying nanny lands on Broadway next winter, the first-ever collaboration between Disney and legendary producer **Cameron Mackintosh** (*Les Miserables*, *Cats*). Based on P.L. Travers' cherished stories and the beloved 1964 feature film, the stage result is so astonishing that you and your family will only have one word for it: supercalifragilisticexpialidocious! Seats will go quickly, so book now!

Some Girls

Lucille Lortel Theatre • 121 Christopher St

Wed • June 21 • 8pm • Orchestra: \$70.00

The new comedy by **Neil Labute** (*The Shape Of Things*) comes straight from the trenches of the war between the sexes with two major stars in tow: **Eric McCormack** (*Will and Grace*) and **Maura Tierney** (*E.R.*). A writer revisits four women from his past on his way up the aisle of matrimony, intent on making sure there are no hard feelings...even as he considers using the material of their time together in his fictional work.

The Water's Edge

Second Stage Theatre • 307 W 43rd St

Fri • June 30 • 8pm • Orchestra: \$58.00 (reg \$71.00)

Tony Award nominee **Kate Burton** (*Hedda Gabler*, *The Constant Wife*) and **Tony Goldwyn** (*The Last Samurai*) are the estranged husband and wife at the center of the gripping new drama by **Theresa Rebeck** (*Bad Dates*, *Omnium Gatherum*). After a seventeen year absence, a father returns home...with a new girlfriend in tow. When he lays claim to the inherited lakeside home of his ex-wife and children, the mysterious past creeps in with a shocking set of twists and turns.

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520 8th Avenue, Suite 320, New York, NY 10018**

Beyond Broadway

by Jeffrey A. Lewonczyk

For April, here's a quartet of diptychs from downtown to up, starting at **HERE**. One of the signature endeavors of that monosyllabic SoHo arts complex is the Dream Music Puppetry Program, which seeks to burnish the reputation of puppetry to a wider audience than children alone. April finds HERE presenting two fruits of this project, running in rep: the latest reimagining of *Alice in Wonderland*, utilizing bunraku, shadow and handheld puppets, courtesy of artist **Lake Simons** and composer/musician **John Dyer**; and the less categorizable *The Adventures of Charcoal Boy*, a fable about a burnt tree branch's journey of self-discovery in which all the puppets are found objects, created by **Eric Novak** and **Sarah Provost** (212-868-4444/www.here.org).

Uptown and east, at the always-intriguing **P.S. 122**, we find two shows that, while not officially running together, nonetheless have an undeniable connection. **Radiohole**, a punkish Williamsburg-based group most recently notorious for devouring pounds of fried chicken live on stage, introduces *Fluke*, a new show that claims to employ newly invented PEEK-A-BOO technology to create an actual ocean through which audiences can view what the company's website calls "the strangest tale ever conceived by man" (runs April 21-May 7). Preceding this is a less hyperbolic but equally outrageous piece from performance artist **Taylor Mac**: *Red Tide Blooming*, a musical pageant celebrating Coney Island, the Mermaid Parade and all things aquatic, with puppetry by **Basil Twist** (*Symphonie Fantastique*) and choreography by burlesque diva

Julie Atlas Muz (April 13-23). (212-352-3101/www.ps122.org)

A few blocks from P.S. 122 is **Classic Stage Company**, where the **Target Margin Theater** is presenting one of the most ambitious projects in recent memory: a full presentation of **Johann Wolfgang von Goethe's *Faust, Parts 1 and 2***. Director **David Herskovits** is bringing to life his cracked, deconstructed vision of the whole megillah from April 21- May 21; **David Greenspan** reprises his role as Mephistopheles. (212-279-4200/www.classicstage.org)

Finally, in the theatre district we find the most mainstream of this month's double bills: the **New Victory Theater's** highly anticipated New York premiere of two Czech one-act operas with production design by **Maurice Sendak** and English adaptations by **Tony Kushner**. *Brundibar*, a parable of youthful rebellion against a wicked organ grinder by composer **Hansa Krasa** and librettist **Adolf Hoffmeister**, was first performed by children in the Nazi concentration camp of Terezin; *Comedy on the Bridge*, also penned in the shadow of World War II, is composer **Bohuslav Martinu** and librettist **Vaclav Kliment Klicpera's** satire of bureaucracy and betrayal. Though intended for kids, this fare undoubtedly tends toward the darker end of the spectrum. (212-563-2266/www.newvictory.org)

Jeffrey A. Lewonczyk is a playwright, director, actor, critic and founder of Piper McKenzie Productions.

DirectorWatch

Alumni News from The Directors Project

Stephanie Gilman is directing *An Exhausting Temptation*, by Josh Koenigsberg at Bard College in April as part of the Bard playwriting program. **Alex Lippard** is in rehearsals for the Thematics Group's *Cupid and Psyche*; it's playing April 7th-April 20th at Altered Stages in NYC. This month, **Pam MacKinnon** will attend The Golden Mask Festival in Moscow with New York Theatre Workshop. **Heidi Marshall** recently received a prestigious grant from the American Film Institute where she was selected for AFI's Directing Workshop for Women. Her film, *A through M* will be shown at many upcoming film festivals including Cinequest, North Beach Film Fest and the Boston Underground Film Festival. **Davis McCallum** is directing Chuck Mee's new play, *A Perfect Wedding* with the third year graduate acting class at NYU. Performances will be at 111 2nd Avenue from April 13th-April 23rd. **David A. Miller** is Associate Director on the New Acting Company's *Sideways Stories from the Wayside School*, which opens in April at a theatre TBA in Greenwich Village. He is also directing the spring revue at CityKids Repertory Company where he is the Artistic Director. **Brooke O'Hara** and her New York-based company, The Theatre of the Two-headed Calf, are in the second year of their residency at HERE arts center where they are developing a production of Chikamatsu's 1726 Kabuki play, *The Drum of the Waves of Horikawa*. Two-headed Calf recently closed a very successful

production of a Kabuki inspired *Major Barbara* at La Mama's Annex Theatre. **Margarett Perry** is directing a reading of Brian Dykstra's newest play at the Lark Play Development Center in NYC on April 6th. **John Rando's** Broadway production of *The Wedding Singer* (based on the popular film) opens at the Hirschfeld Theatre on April 27th. **Elyse Singer** recently directed readings of Kate Moira Ryan's *Dishes for Artists* at New York Theatre Workshop and New Georges. She is preparing to direct an original adaptation of *Trouble in Paradise*, based on the Ernst Lubitsch film, at the Hudson Guild Theatre in NYC in June. **Stepan Simek** continues to teach in the theatre department at Lewis and Clark College in Portland, Oregon. His latest student production was his own translation and adaptation of Jean Genet's *The Balcony*. Additionally, he is actively translating contemporary Czech plays into English and has recently been commissioned to undertake the authorized American-English translations of Vaclav Havel's newest works. **Noel Salzman's** production of Gertrude Stein's *Doctor Faustus Lights the Lights* is currently in performance at the University of Rochester's International Theatre Program. **Andrew Volkoff** is celebrating the re-launch of the new Genesis Theatre Group of which he is the Associate Artistic Director.

Gretchen Michelfeld is Program Administrator of The Directors Project.

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April 2006

First Class Mail

the drama league
520 Eighth Avenue
Third Floor, Suite 320
New York, NY 10018



THE 72ND ANNUAL
DRAMA LEAGUE AWARDS

Friday, May 5, 2006 • Noon • Broadway Ballroom • Marriott Marquis Hotel • 45th and Broadway
Pre-Luncheon Reception • Awards Ceremony Luncheon



MASTER OF CEREMONIES: Alan Cumming
JULIA HANSEN AWARD FOR EXCELLENCE IN DIRECTING: Des McAnuff
UNIQUE CONTRIBUTION TO THE THEATRE: Marian Seldes
DISTINGUISHED ACHIEVEMENT IN MUSICAL THEATRE: Patti LuPone
HONORARY CO-CHAIRS: LaChanze, Cyndi Lauper, Cynthia Nixon and The Jersey Boys
(Christian Hoff, Daniel Reichard, J. Robert Spencer and John Lloyd Young)

_____	Diamond Seats	@ \$450 ea.	= _____	Name (League Member)	_____
_____	Platinum Circle	@ \$350 ea.	= _____	Telephone Number	_____
_____	Gold Circle	@ \$250 ea.	= _____	<input type="checkbox"/> Enclosed Check	<input type="checkbox"/> Visa
_____	Silver Circle	@ \$150 ea.	= _____	<input type="checkbox"/> Mastercard	<input type="checkbox"/> American Express
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